Maqu designs classic clothing with a timeless aesthetic. The garments are made with innovative fabrics using sustainable manufacturing methods.

All products are handmade in Germany and Perú individual items the designer Marisa produces in her Studio & Store in Berlin.

Die Kollektionen des jungen Berliner Labels sind ein Mix aus Kunst, Design und Praktikabilität. Aus unterschiedlichen Materialien wie zum Beispiel Alpaka-Wolle oder der besonders feinen Pima-Baumwolle erschafft die Designerin Marisa klassische Schnitte mit einer zeitlosen Ästhetik. Produziert wird fair, ökologisch nachhaltig aus Bio-Baumwolle.

Alle Produkte werden in Deutschland und Peru hergestellt – Einzelstücke sowie Kleinserien direkt im Studio in Berlin.

About Sustainability

Maqu was launched in Berlin in 2016 when designer Marisa Fuentes Prado realized the need for sustainable production of high quality garments. By 2018 the label managed to increase the certified organic cotton use to 100%. We also use natural fabrics like Tencel and Hemp.

Bespoke up-cycled pieces and limited editions form a particularly important part of the label. This zero waste approach allows for exciting creations. At the Maqu Store & Studio in Berlin we are open to working with customers in breathing new life into their favourite old items of clothing.

All our fabrics are evaluated according to current standards of sustainable and ethical production. Our evaluation includes environmental and social aspects. Keeping our main production in Berlin allows us to be more regionally connected.

Wherever possible we use existing materials to minimize waste production and to reduce our CO2 emissions.

FALL WINTER 2019







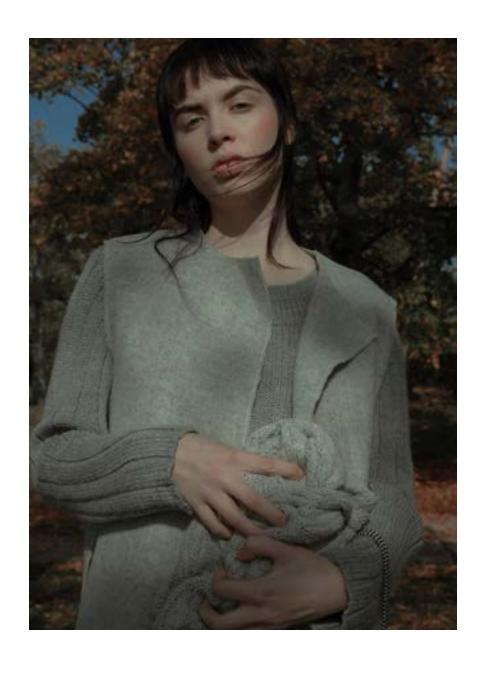


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SPRING SUMMER 2019









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FALL WINTER 2018









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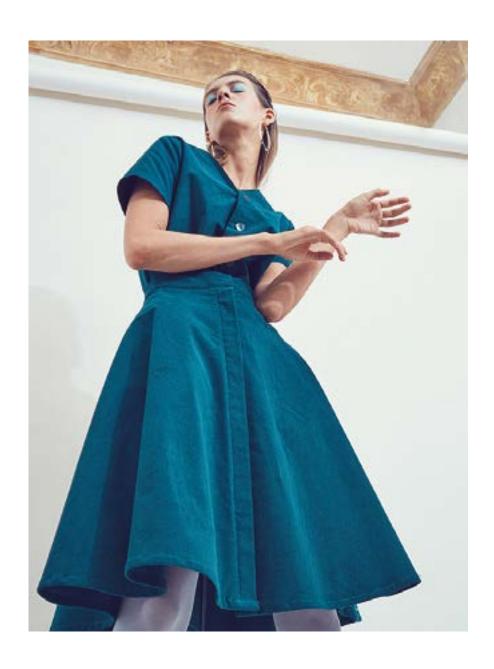




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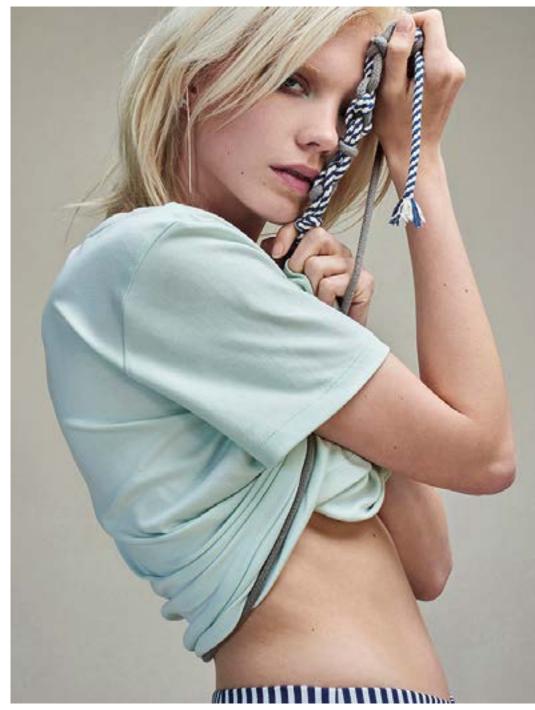


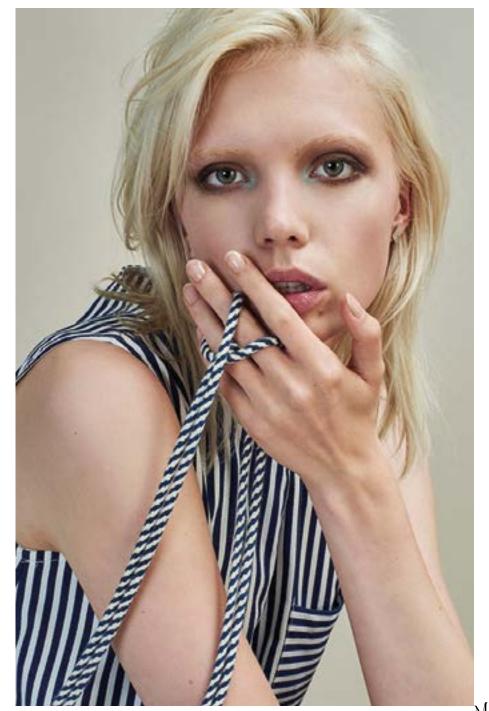
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SPRING SUMMER 2018

The journey began during a visit of the world's largest collection of Quipus at The Ethnological Museum of Berlin. After that the designer started to experiment with cotton ropes, making and dismantling knots and ultimately integrating them as features of the garments and shoes she was designing. While the Incas relied on these "talking knots" for counting and record keeping, the designer brought that wisdom of the past into the present of this new collection.

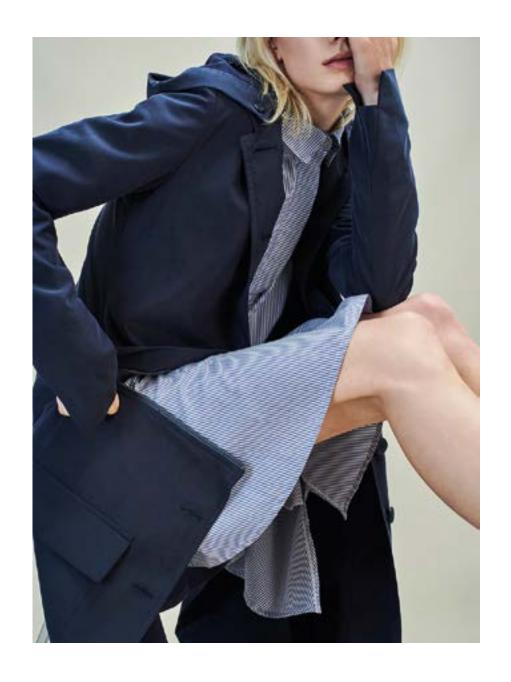
The Quipu collection was designed with a maritime color palette. Its playful mix of light materials, such as Tencel (Lyocell), organic cotton, organic poplin and jerseys created a series of minimal and seamless garments with asymmetric cuts. Quipu is an intimate journey. It is an open door to rediscover, explore and continue the search for our very own language.







Maqu





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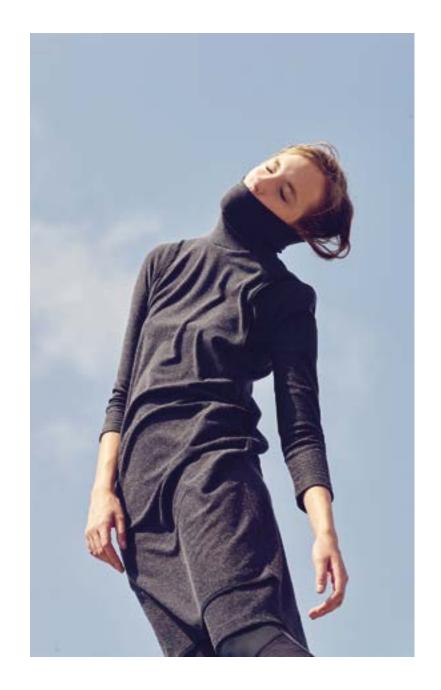
FALL WINTER 2017

The main idea for this collection comes from a drawing in black & white called Esfera, that represents the globalization of ideas, that expands in all directions.

My ideas come from nature or from urban spaces. For this collection every piece represents a mood and the mission for us is to transform clean lines into practical designs, we draw attention to details and the mix of fine materials resulting in a sporty yet stylish look.









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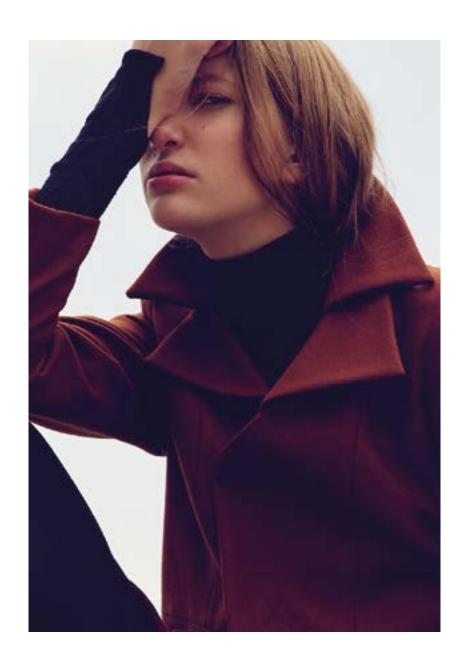


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